## Response essay

A rose for Emily, which is collected in These Thirteen, is the classic work of William Faulkner. The story portrays the image of a demented aristocratic woman, which reflects the backwardness of the old South and the conflict between old and new values.

The story uses scrambled chronology of events, in which the author selected the main episodes from the protagonist’s life. This non-linear narrative makes the story more suspenseful and engaging, creating an atmosphere of Gothic horror. In addition, the first person point of view which represents the entire town except Emily enhances the sense of separation between Emily and her surroundings. What’s more, Faulkner employs a number of clues to foreshadow both ending and motivation, including the “tableau” of the domineering father with a horsewhip overshadowing his white-clad young daughter and the poison she buys to rid her house of “rats”.

In my opinion, Emily deserves a rose for all the torment she had endured. In the story, Emily is full controlled by his father, which is the immediate cause of her misfortune. In the reality, females are still constrained in many ways and it is necessary to ensure woman’s freedom.